

# Design Meeting #3

Submitted by: Kelsie Gripentrog on Friday, 26 April 2019 10:59 pm

<b>Report Number:</b> <b>Date:</b> <b>Manager:</b> <b>Space:</b>  <b>TIMES:</b> <b>Start Time:</b> 5:00 pm <b>End Time:</b> 6:00 pm <b>Total Time:</b> 1:00	4 Friday, 26 April 2019 Kelsie Gripentrog PARTV Seminar Room  Total: 1:00 Total: 0:00
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**Department Notes**

**Director:**

- Breakout with props, scenic, and lighting to be scheduled. (Please respond to this link: [When2Meet Link](#))
- Expressed interest in seeing the windows from American Idiot. Attached is a link to the production photos: [American Idiot Production Photos](#)

**Props:**

- Nothing at this time

**Scenic/TD:**

- Breakout with props (Please respond to this link: [When2Meet Link](#))
- Jadd is willing to work and block within the light limitations of the sky light
- Jadd is fine with the candles in the TV not being seen, if the output can't be achieved with practicals.
- Jadd likes the fire LD sent him.

**Lighting:**

- Scenic would like to know if there are 3D shrubberies we can use in Act 1.
- Breakout with scenic requested
- Breakout with lighting requested
- Breakout with director requested
- Please respond to this link with your availability for breakouts: [When2Meet Link](#)

**Costumes:**

- Act 3:
  - Portal downstage
  - Two portals
  - Wants houseboat to be the main focus
  - Have pews
  - Director wants grand to open between acts
  - Director worried about putting house boat too upstage
  - Director interested in the "play within a play"
  - stained grass
    - Bart is the Jesus figure
    - Looking at the Christian icons and substituting simpsons characters for them
    - Make them look like a titian painting. As stylized as possible, without losing the characters
- Act 1:
  - Two line sets of trees fly in
    - Would like to confer with props about shrubbery
    - Designer and Director are interested in 3D trees and shrubbery
  - Director would like Gibson to enter upstage, so there needs to be a path for him to get between the trees and scrubs.
  - Director would like Colleen to be obviously separated from the group
- Act 2:
  - Car
    - Would be one unit that could be castor unit
    - Director would like the car unit to be weight bearing so actors can dance against it/on top of it.
    - Jadd is more interested in the car being able to be danced with/on than it being able to move.
  - Jadd is interested in creating a sense of scale in the warehouse.
    - "The more depth and distance as possible"

- Jadd doesn't want to see the outside, these people may have tucked themselves away within a city
- Director likes the idea of an asymmetrical set, an offset triangle.
- One of the entrances needs to be big enough to get the car in and out of.
- We might be able to repurpose the American Idiot windows

**Audio:**

- Nothing at this time

**Box Office/FOH:**

- Act 1
  - Wants to incorporate making things with their hands, especially in Act 1
    - People developed practical skills in this world such as sewing, knitting, weaving, etc.
  - Colleen has all of her stuff with her, separated from the group, covered in a lot of layers
  - Maria in some kind of cowl, maybe knitting doing some practical skill
  - Jenny more outgoing, open
  - Sam is the most comfortable in the woods
  - Matt is very uncomfortable in the woods, dresses himself as what he thinks you should have in the woods
  - Gibson runs the in between, crafty but not as at home as Sam, stolen stuff
  - Backpacks should be very character specific, and if a character is "related to it" in some way or should be costuming?????
- Act 2:
  - Quincy's costume
    - There should be an effort towards being buttoned up and well dressed. She should be aiming for crisp well-dress, whatever that means in the world of the play.
    - Director picturing her as more of the show-girl types, a dancer.
    - All Simpsons costumes are nonprofessional but crafty
    - Pool noodle wig, used in simple ways, in Act 3 could be used much more impressively
  - The purpose of the ad medley is to inspire nostalgia
    - The show girl outfit should make us "feel a sense of time gone by but still accessible, similar to a Beyonce costume." It could be contemporary nostalgia.
    - Modesty isn't a thing anymore. It's not for sex, it's for fun.
  - Gibson should be in his commercial costume at the top of Act 2
    - He can be in partial costume
    - His change into the FBI agent can be an onstage quick change. Director okay with pants staying the same
  - Colleen is out of her shell, a little more comfortable, clothes are very distressed
  - Clothes are very distressed during Act 2
- Will re-group with Director when casting is complete.
  - Once casted, Jadd will establish who each cast members will track through as and get that information to Alessia and Kyrstin asap.
- Director imagines Gibson as gay

**Production Manager:**

**General Comments:**

- Our next meeting will be Thursday, May 2nd from 4:30PM - 5:30PM in the seminar room.
- Breakouts to be scheduled accordingly.